

Course Syllabus

**European Civilization:  
From the Mid-17<sup>th</sup> Century to the Present**

**HIST L102 Section 006  
Spring 2012**

Class: Bradley 101  
Hours: Monday & Wednesday, 2:30 to 3:45 pm

**Instructor:** Kim Richardson, PhD  
Office: Hubbard, 103  
Office Hours: M-Th, 11-12  
Also, by appointment  
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**BRIEF COURSE DESCRIPTION**

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This course covers the history of Western Civilization in the seventeenth through twentieth century. In particular, we will emphasize the revolutionary developments which spurred world events, such as the Enlightenment, nationalism, etc.. Attempts at world domination, world wars, intellectual and cultural developments will all be emphasized throughout the duration of this course.

**EXPECTED LEARNING OUTCOMES**

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In course assignments (tests, papers, etc), students will demonstrate the ability to:

1. Identify key differences in absolutist versus constitutional governments.
2. Explain Europe's global expansion beginning in the seventeenth century.
3. Critically analyze revolutionary developments and how they have influenced intellectual, cultural, political, and economic activities.
4. Describe the rise of nationalism and link those beginnings with contemporary times.
5. Outline key aspects in the history of the world wars of the twentieth century, including the Cold War.
6. Write essays on instructor-assigned reading in order to develop both writing and analytical skills.

**METHODS FOR ASSESSING THE EXPECTED LEARNING OUTCOMES**

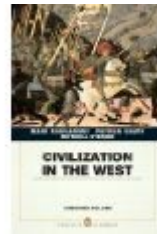
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Expected Learning Outcomes will be assessed through three exams and one movie essay. Exams will cover material from lectures, films, and the textbook. Since much of the test originates from lecture material, it is very important to attend class. Essays are designed to teach analytical as well as writing skills.

**ASSIGNED READINGS**

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*Civilization in the West, (Combined Volume).* Penguin Academics, ISBN: 9780205664733



**GRADING**

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Grades will be determined based on:

Participation	See Below
Exam 1	25%
Exam 2	25%
Exam 3	25%
Movie Essay	25%
Total	100%

Grading Scale	
A+	97-100
A	94-96
A-	90-93
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	67-69
D	65-66
F	0-64

**Participation**

Students are expected to come to class and I will be taking attendance throughout the semester. This semester, the policy is as follows: you can miss class up to TWO times with no penalty. If you miss THREE times, your grade will be lowered one letter grade, and if you miss four times your grade will be lowered two letter grades. If you miss five times (unexcused), you will fail the class. So please, come to class. Keep in mind that this (above) is merely unexcused absences; excused absences include sickness, religious holidays, official school activities, etc.

**Exams**

You will be having **THREE** exams in this course. Remember that the point of the exams is to determine whether you understand your reading and the class discussions. The exams are **NON-COMPREHENSIVE** and will include short answer, multiple choice, true/false, and a map of Europe.

## Movie Essay

Movies. Like it or not, many of us in society today get our “history” from Hollywood. Take, for example, Marie Antoinette, The Golden Age (about Elizabeth I), Amazing Grace (about abolition of the slave trade), etc, to name just a few. There are hundreds of them. Some are less historical than others, but all are beneficial for more than mere entertainment.

Thus for your term project/movie essay you have to watch a movie. This movie must be:

1. About MODERN (post-Renaissance) European History
2. Historical fiction (we will discuss this more in class)
3. Approved by your instructor (during first third of course).

Once you watch the movie, you must give me a 4-5 page historical critique. This means that you must:

1. Tell me what the movie is about (as if I had not watched it)
2. Tell me which parts are historically accurate
3. Tell me which parts are historically inaccurate
4. Give a review of the movie (whether or not you would encourage others to watch this movie)

Then, type this all up in 12-point, Times New Roman font, double-spaced, put your name on it, check it for errors, recheck it, and check it again. I WILL count off for spelling and grammar.

**NEW POLICY:** due to student “computer errors” I need ALL papers submitted TWICE:

1. First, your papers **must be submitted through BLACKBOARD**. Go to our course in Blackboard and click on “Paper Submissions.” Follow the instructions to attach your document. If you have done this successfully you will see a “!”.

Please note: Your papers will be compared with all internet sources and previous paper submissions to verify that this is your *own* work and that you have adhered to the Carolina Code of Conduct with regards to honesty. See Standards of Conduct below.

2. Second, submit a copy of your paper TO ME (your instructor) on the date that it is due. This is the copy that I will correct, so be sure and include your name and pertinent information on it (like which chapter it is).

Please note as well: I will NOT accept these via email (except under special circumstances). You have access to printers on campus if you do not have one at home so you should not have any problems printing them.

**TENTATIVE COURSE OUTLINE**

Please note that this is a tentative, not a “set in stone” outline of the course. The only way you can know EXACTLY where we are in our class discussions is to come to class.

<b>DATES</b>	<b>Lessons and Exams</b>	<b>Readings from <i>Civilization in the West</i></b>
1/9	Introduction and Course Overview	No readings.
1/11	Lesson One: Preface and Background Information	
1/18 & 1/23	Lesson Two: Absolutism & Constitutionalism	Chapter 16, p. 364-384
1/25 & 1/30	Lesson Three: Rebirth and Renewal: European Intellectual Development	Chapter 17, 385-407
2/1	Lesson Four: Looking Abroad: Europe in the 18 <sup>th</sup> Century	Chapter 18, 408-427
2/6	Lesson Five: Popular Culture in Europe: the 18 <sup>th</sup> Century	Chapter 19, 428-448
2/8	EXAM 1: Lessons 1-5	Review Chapters 16-19
2/13 & 2/15	Lesson Six: Revolutionary Europe, Part I: Politics	Chapter 20, 449-470
2/20 & 2/22	Lesson Seven: Revolutionary Europe, Part II: Industry and Technology	Chapter 21, 471-494
2/27 & 2/29	Lesson Eight: Rise of the “isms”: Conservatism, Liberalism, Nationalism, and Socialism, 1815-1850	Chapter 22, 495-516
3/12	Lesson Nine: Popular Culture in Europe: The 19 <sup>th</sup> Century	No reading
3/14	Lesson Ten: Nationalism	Chapter 23, 516-538
3/19	EXAM 2, Lessons 6-10	Review chapters 20-23
3/21 &	Lesson Eleven: The West and the Rest	Chapters 24-25, 539-582
3/26	Lesson Twelve: The World at War	Chapter 26, 583-606
3/28 & 4/2	Lesson Thirteen: Between the World Wars	Chapter 27, 607-629
4/4 & 4/9	Lesson Fourteen: Dictators, Fascists, and Return to War	Chapter 28, 630-654 (note: also review p. 607-629 for this lesson)
4/11& 4/16	Lesson Fifteen: The Cold War	Chapter 29, 655-676
4/18 & 4/23	Lesson Sixteen: Toward a New World Order	Chapter 30, 677-698
Wed, Apr. 25, 2:30 to 5 pm	FINAL EXAM (note: this is really exam 3 and is NOT comprehensive)	Review chapters 24-30

**Late Policy**

Late assignments (in this case, the exams and the final paper) are deducted 10% for each day they are late unless you have received prior permission from the instructor. (Except for *the observance* of a religious holiday).

**Americans with Disabilities Act (ADA)**

**K. Richardson**  
**USC Lancaster**  
**HIST L102**

Any student whose disabilities fall within ADA must inform the instructor at the beginning of the term of any special needs or equipment necessary to accomplish the requirements of this course.

### **Standards of conduct**

I expect all students to uphold scholastic honesty. While it is tempting to copy a paragraph from the textbook or from a website and claim it as your own, this is dishonest and is called plagiarism. Students who plagiarize will first be warned and then will fail the course. Students who are caught cheating on their exams will automatically fail the course. Please review the USC Honor Code: <http://www.sc.edu/academicintegrity/honorcode.html>