

## SUZANNE PENUEL

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**EDUCATION**      Ph.D., English, The University of Texas at Austin. December 2009  
Dissertation: "Generative Metaphor: Filiation and the Disembodied Father in Shakespeare and Jonson." Directed by Douglas Bruster.

B.A., British and American Literature. New College of Florida. 1995

Florida State University Abroad. London. 1994

**TEACHING POSITIONS**

Instructor of English, University of South Carolina Lancaster. Current  
Lecturer in English, University of South Carolina Lancaster. 2008-09  
Instructor of English, University of Mississippi. 2003-09  
Lecturer in English, University of Texas-Pan American. 2005-06  
Adjunct Instructor of English, University of Mississippi. 2002-05  
Assistant Instructor of English, University of Texas at Austin. 1998-2002

**COURSES TAUGHT**

Writing:

*Critical Reading and Composition*, University of South Carolina Lancaster  
*Advanced Composition*, junior composition, University of Mississippi  
*Applied Writing*, sophomore business communication, University of Mississippi  
*English Composition I, II*, freshman composition, University of Mississippi  
*Rhetoric and Composition*, freshman argument, University of Texas

Literature:

*Banned Books and Novel Ideas*, sophomore literature, University of Texas  
*The Rhetoric of Love and Money*, freshman argument, University of Texas  
*Africa in the English Mind*, junior seminar, University of Mississippi  
*The South and the Short Story*, junior seminar, University of Mississippi  
*Shakespeare*, junior drama survey, distance education, University of Mississippi  
*British Literature 1*, sophomore distance education, University of Mississippi  
*British Literature 2*, sophomore distance education, University of Mississippi

**COURSES  
ASSISTED**

*Shakespeare in Our Time*, Shakespeare for non-majors, Professor Frank Whigham, University of Texas

*Masterworks of British Literature*, sophomore survey, Professor Wayne Rebhorn, University of Texas

*The Gothic Imagination*, sophomore literature elective, Professor Jack Farrell, University of Texas

*Masterworks of American Literature*, sophomore survey, Professor Joseph Kruppa, University of Texas

**PUBLICATIONS**

“Missing Fathers: *Twelfth Night* and the Reformation of Mourning.” *Studies in Philology*, winter 2010

“Male Mothering and *The Tempest*,” in *Performing Maternity in Early Modern England*, ed. Kate Moncrief and Kate McPherson. Ashgate, 2007

“Relocating the Heart of Darkness in Ruth Rendell,” in *Race and Religion in the Postcolonial British Detective Story: Ten Essays*, ed. Julie H. Kim. McFarland, 2005

“Castrating the Creditor in *The Merchant of Venice*,” *Studies in English Literature 1500-1900*, May 2004

Review. “Don Tapscott’s *Growing Up Digital: The Rise of the Net Generation*.” *Currents in Electronic Literacy* 3 (Spring 2000), available <<http://www.cwrl.utexas.edu/currents/spr00/netgen.html>>

Encyclopedia entry. “Caryl Churchill, *Fen*,” *The Encyclopedia of Modern Drama*, ed. Gabrielle Cody and Evert Sprinchorn. Columbia UP, 2007

**WORK IN  
PROGRESS**

Review of James Mardock’s *Our Scene Is London: Ben Jonson’s City and the Space of the Author* (Routledge, 2007) for the *South Atlantic Review*

Book ms. in preparation: “Shakespeare, Jonson, and the Bodiless Father”

**CONFERENCES,  
LECTURES**

“Volpone’s Colorless Heaven,” New College Conference on Medieval-Renaissance Studies, Sarasota, FL. Upcoming: 11-13 March 2010

“When Not in Rome: *Every Man in His Humour*’s Rebellious Folio,” New College Conference on Medieval-Renaissance Studies, Sarasota, FL. 6 March 2008

**CONFERENCES,  
LECTURES,  
continued**

“Castrating the Creditor in *The Merchant of Venice*,” University of Mississippi Renaissance Symposium, Oxford, MS. 16 April 2004

“*Twelfth Night*: Mourned Fathers and Asexual Reproduction,” New College Conference on Medieval-Renaissance Studies, Sarasota, FL (panel co-organizer). 13 March 2004

“The Prioress, The Pardoner, and Chaucer’s Retraction: Embodying Writing in *The Canterbury Tales*,” Southeast Medieval Association Conference, New Orleans, LA. 19 October 2001

“Witchcraft, Gender, and Power in *The Tempest*,” South Central Renaissance Conference, Austin, TX. 22 March 1997

“The Betrayal of Objects: Cynicism and Infidelity in *Troilus and Cressida*,” New College Conference on Medieval-Renaissance Studies, Sarasota, FL. 15 March 1996

“Othello the Soldier,” Professor Ivo Kamps’ third-year Shakespeare course, University of Mississippi. 4 March 2003

“*Coriolanus*,” Professor Steven Bellin’s British literature survey course, University of Mississippi. 10 October 2002

“Shakespeare’s Sonnets: The Short Goodbye,” Professor Frank Whigham’s Elizabethan poetry course, *Elizabethan Poetry*, University of Texas. 13 April 2001

**SERVICE**

Literacy volunteer, Bridges to Learning, Lancaster, South Carolina. 2010

Bookstore committee, University of South Carolina Lancaster. 2009-2010

Spring advising, University of South Carolina Lancaster. 2010

Referee, *College Literature*. 2003-present

External reviewer of scholarship, Providence College, Providence, Rhode Island. 2009

Panel Moderator, South Central Modern Language Association Conference, Memphis, TN. November 2007

Panel Moderator, Southern Writers, Southern Writing Conference, University of Mississippi. 2003, 2004, 2006, 2007

Panelist, New Teaching Assistant Orientation, University of Mississippi. 2003

**SERVICE  
continued**

Presenter, "Blackboard and Other Web Sites for the English Class," Graduate Instructor Orientation, University of Mississippi Freshman Writing Program. 2002-03

Advisory Board, *Currents in Electronic Literacy*. 1999-2002

Selector, Liberal Arts Graduate Research Fellowships, University of Texas. 2001

Computer Writing and Research Lab representative, *Explore UT* (University of Texas community outreach program). 2000

Graduate Representative, Qualifying Exam Review Committee, University of Texas English Department. 1999

**RELATED  
EXPERIENCE**

Career counselor, University of Mississippi School of Business. 2004

Program assessor, University of Texas Division of Rhetoric and Writing. 2002

Research and editorial assistant to John Rumrich in preparation of *Seventeenth Century British Poetry, 1603-1660* (Norton Critical Edition). 2002

**HONORS**

Professional Development Award, University of Texas Graduate Studies. 2002, 2004

Finalist, The Maxine Hairston Prize for Excellence in Teaching, University of Texas Division of Rhetoric and Writing. 2001

Out-of-State Tuition Fellowship, University of Texas Graduate Studies. 1998-2002