Readings


Historical Terms

The counterculture
The “British Invasion”
LSD and the “Psychedelic Experience”
“Teen idols”
Beatlemania
Woodstock
Altamount
The Reeperbahn
The “Establishment”

Sergeant Pepper’s Lonely Hearts Club Band

Personalities

Ed Sullivan
The Beatles
The Rolling Stones
Bob Dylan
Brian Epstein
George Martin
Phil Spector
The Ronettes
Carole King and Gerry Goffin

Warren Beatty

Arthur Penn

**Other Potential Identify Items**

Major plot events and characters in *Bonnie and Clyde*

**Concepts** (for essay questions)

Discuss the rise of the *counterculture* in the United States, from the arrival of the Beatles in 1964 to its gradual dissolution of influence about ten years later

Discuss how *Bonnie and Clyde* introduced a new form of American film making by its adoption of European influences and its subversion of the Production Code in the portrayal of criminal personalities and behavior, its portrayal of sexuality, and its portrayal of graphic violence

Rock and Roll music had to endure a “cultural backlash” during the period 1958-1963. Discuss the causes of this cultural backlash and how this musical genre recovered

Discuss The Beatles’ development as performers and songwriter, especially their period of enormous creativity and influence from 1965 to 1967

**Films** (on reserve in Medford Library, subject to checkout policies on syllabus)

*Bonnie and Clyde*, DVD

*Ed Sullivan Shows Starring The Beatles*, Disc 1, DVD

*The Beatles in Washington, D.C.*, DVD

*The TAMI Show*: Rolling Stones performance in particular