Readings


Text Readings: Chapter 1 of The Republic of Mass Culture

Historical Terms

key inventions that made motion pictures possible
the Spanish-American War

Birth of a Nation

War of the Worlds

yellow journalism

newsreels

voluntary propaganda

Technical Terms

mass media

broadcast media

digital media

analog media

synchronous media

asynchronous media

stereotyping

formalistic film

realistic film

flashback

montage
Personalities

Orson Welles
William Randolph Hearst
Marion Davies
Edward R. Murrow

Other Potential Identify Items

Major plot events and characters in *Citizen Kane*

Concepts (for essay questions)

The use of cinematic techniques in *Citizen Kane*, especially cuts, flashbacks, and cinematography (lighting, camera movement, camera angles)

The connections between the life of William Randolph Hearst and *Citizen Kane* and the conflict between Hearst and Orson Welles over the film

The portrayal of media in *Citizen Kane*: Kane’s ideas about the content of media, especially newspapers; Kane’s use of media to manipulate opinion; the relationship of media to truth.

The status, influence, and content of the three major forms of mass media—newspapers, radio, and movies—during the World War II years; the development and delay of television

Major contrasts between the analog media era of the 20th century and the digital media era of the 21st century

Films (on reserve in Medford Library, subject to checkout policies on syllabus)

*Citizen Kane*, DVD