Material for Test #3

Readings


Historical Terms

Vertical integration
Red Scare
Anti-hero
Blacklist
Existentialism
Art theaters
Block booking
Tariffs
Film noir
Auteur theory
Film festivals
Neo-realism

Technical Terms

“spectacle films”
Cinemascope
Cinerama
Method acting

Personalities

Henri Clouzot
Yves Montand
Charles Vanel
Federico Fellini
Elia Kazan

**Concepts**

Using *The Wages of Fear* as an example, discuss the philosophy of **Existentialism** and its relevance to post-WWII European films.

Why did “international cinema” gain more respect and influence during the 1950s, and why did foreign films gain acceptance in the United States after WWII?

What were the reasons, both social and economic, for the decline of the American film industry in the post-WWII period?

How the character of Mario in *The Wages of Fear* as example of the **Anti-Hero**?

**Films** (on reserve in Medford Library, subject to checkout policies on syllabus)

*The Wages of Fear* (Dir. by Henri Clouzot, starring Yves Montand and Charles Vanel)