ENGL 270, Spring, 2016

Review Material for Test #1

Readings

Tolstoy, Leo. *War and Peace*, pp. 2-320 (through Volume II, Part One, Chapter 6).

Handouts


Key Terms (for Identify Items)

The names of protagonists and major supporting characters in *War and Peace* (There’s no penalty for misspelling a Russian name as long as it is clear whom you are referring to.)

Important details of setting and plot through page 320 of *War and Peace*

The following terms from handouts and lectures:

Humanism

The Enlightenment

Romanticism

Russian “society”

Liberalism

Virtu

Picaresque character

Omniscient narration

Epic simile

Epic epithet

Decorum

Chiasmus

Cosmopolitanism
Key Concepts (for Essay Questions)

Reflect on Pierre Bezukhov as a *picaresque* character. Which of his experiences most confirm him as “picairesque”?

Identify several *epic conventions* and show how they apply to *War and Peace*.

Reflect on Tolstoy’s *omniscient* narrative style: be able to describe how specific people and events are “judged” by Tolstoy’s narrative voice.

How does Tolstoy consistently convey that the Rostovs, the Bolkonskys, and Pierre Bezukhov are all fundamentally good people, despite their clearly portrayed weaknesses, failures, and eccentricities?

Reflect on how Pierre Bezukhov, Prince Andrei Bolkonsky, and the “Old Prince” Nikolai Bolkonsky have been influenced by the emerging ideas of Enlightenment humanism and Romanticism.