ENGL 270, Spring, 2016

Review Material for Test #2

Readings


Handouts

“A Guide to *War and Peace*: Highlights from Volume II (from Part 1, Chap. 7 to Part 3, Chapter 17)”; “A Guide to *War and Peace*: Highlights from Volume II (from Part 3, Chapter 18 to Part 5, Chapter 22)

Key Terms (for Identify Items)

The names of protagonists and major supporting characters in *War and Peace* (There’s no penalty for misspelling a Russian name as long as it is clear whom you are referring to.)

Important details of setting and plot through page 600 of *War and Peace*

The following terms from handouts and lectures:

Idyll

Existentialism

Freemasonry

Illuminism

Dowry

Haley’s Comet

Peace of Tilsit

Epic epithet

Chiasmus

Anaphora
Supporting Characters Important to This Section of *War and Peace*

Osip (Iosif) Alexeevich Bazdeev

Speransky

Boris Drubetskoy

Captain Denisov

Captain Berg and Vera Rostov

Julie Karagin

Bilibin

Anatole Kuragin and Helene Bezukhov

**Key Concepts (for Essay Questions)**

Reflect on Tolstoy’s use of images from nature to symbolize the inner emotional and spiritual feelings of both Prince Andrei and Pierre Bezukhov.

Reflect on why the promises of Freemasonry for Pierre and the initial excitement of working on political reforms for Prince Andrei prove ultimately unsatisfactory for both of them.

Reflect on the emerging domestic anxieties of the Rostov family, particularly the issues surrounding the behavior and attitudes of the elder son Nikolai Rostov.

How does Tolstoy use the techniques of Epic Epithet (an adjective consistently used to identify a character’s significant trait) and Anaphora (other descriptive terms deliberately repeated) to emphasize how the innocent Natasha is seduced into the decadent, sensual world of Helene Bezukhov and Anatole Kuragin.

What elements of the courtship and engagement of Prince Andrei Bolkonsky and Natasha Rostov foreshadow that their relationship will be a troubled one?