

Think over the following questions to prepare for our discussion of *Citizen Kane* next Tuesday.

1. Why do you think that the film opens and closes with the image of the fence with the “No Trespassing” sign?
2. What did you learn from the film about Charles Foster Kane’s accomplishments as a newspaperman and “media mogul”?
3. What scene or sequence of scenes stood out for you as particularly revealing of Kane’s character? Can Kane be characterized as a “hero” or a “villain”?
4. Kane embitters and alienates three of the people closest to him: Mr. Thatcher, his guardian; Jed Leland, his best friend; and Susan Alexander Kane, his second wife. For which of these characters do you have the most sympathy and why?
5. What is “Rosebud” and what does it symbolize for you?
6. Can you think of any contemporary films that you have seen that could be compared to *Citizen Kane* in either subject matter or style?