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MUSC 114 (Introduction to Music Theory) Syllabus
 Spring 2011

Instructor	Erin Moon-Kelly, Adjunct Professor of Music
Class Time and Location	Room 106 Bradley Hall 1:00-2:15 PM TTH
Office Hours and Location	Room 108 Hubbard Hall TTH 11:00AM-12:30PM, MW 11:00AM-Noon (or by appointment)
Course Modules	1. Pitch (Ch. 1) 2. Rhythm and Meter (Ch. 2) 3. Major and Minor Scales (Ch. 3) 4. Intervals (Ch. 4) 5. Triads and Seventh Chords (Ch. 5)

Course Description: A practical aural and written study of scales, intervals, chords, meter, and rhythm, with an emphasis on music reading, music writing, and analytical skills. Open to non-music majors. Not for credit toward major requirements in music degrees.

Learning Outcomes: Students will be able to describe and compare basic elements of music theory in a variety of styles. Some of these foundational principles include basic melody, harmony, rhythms, and note reading on the bass and treble clefs.

Web Resources: We will use the following websites to drill concepts and practice ear training:
www.musictheory.net and www.musicalmind.org.

Required Materials:

1. Joseph N. Strauss, *Elements of Music 2nd Edition* (Upper Saddle River, NJ: Prentice Hall, 2007) [ISBN # 0-13-158415-4]. Available in the campus bookstore and on the following website:
<http://www.pearsonhighered.com/educator/product/Elements-of-Music/9780131584150.page>. Contains textbook and accompanying CD.

2. Finale Notepad Software (\$9.95 downloadable version). This software can be purchased on www.finalemusic.com. There are 10 computers available in the Academic Success Center Lab for your use if you cannot afford to purchase this software. You will be required to use this software for your composition project, which is due on the last day of class.

3. Notebook containing staff paper and pencils. You can create staff paper on Microsoft Word and print it out. You will need these materials to take notes in this class.

Requirements: Reading assignments should be prepared before the date indicated on the syllabus. Homework assignments are due THE FOLLOWING CLASS PERIOD in less specified otherwise by the professor. For example, if your syllabus gives you a homework assignment for Tuesday January 11, 2011, the homework assignment that was assigned on Tuesday January 11, 2011 will be due on Thursday January 13, 2011. Keep all returned homework assignments in your class notebook. You will need this paperwork to help you practice for your Written and Listening Tests. Also required is regular participation in all class lectures and activities

Attendance Policy: I will take attendance for every class period. Your class participation/participation/attendance grade counts for a large portion of your grade. Please do not miss any more than 2 classes. Not only will your grade suffer; but I will also take your absences into account if your grade is borderline. For example, if your grade is a 59.49 and you have attended 6 out of 16 classes, I WILL NOT ROUND YOUR GRADE UP TO A "D." But, if your grade is a 59.49 and you have attended 16 out of 16 classes, I WILL PROBABLY ROUND YOUR GRADE UP TO A "D." If you have to miss class, it is YOUR RESPONSIBILITY to check the Calendar of Assignments and make up the missed work and get the lecture notes. You are still responsible for the material, homework, projects, and tests whether you are present in class or not.

Make-Up Tests: All missed written and listening tests must be made up within one week of the actual exam date. YOU MUST SEND ME AN EMAIL EXPLAINING WHY YOU MISSED THE EXAM. All make up exams will be in room 108 Hubbard Hall. THERE WILL BE NO MAKE UP EXAMS IN OUR CLASSROOM! All make up test times will be based on the professor's availability. If the tests are not made up within that one-week slot or if you miss your appointment for the make-up exam, you will automatically receive a 0% grade for both exams.

Homework: The due dates for all written assignments are written in the Calendar of Assignments (see pg.6-7). ALL WRITTEN HOMEWORK MUST BE DONE IN PENCIL. NO PEN IS ALLOWED. Please staple all multiple page assignments together. On the first page of each set of homework assignments, YOU MUST INCLUDE YOUR FIRST NAME, LAST NAME, DATE, AND CLASS TIME (i.e. T/TH 1:00 PM). Any homework assignment that does not include this information will receive an automatic 5 points off the overall letter grade for the collection of assignments. If you are absent from class, it is your responsibility to get your homework to me within TWO DAYS of the due date. ANY HOMEWORK ASSIGNMENT THAT IS MORE THAN 2 DAYS LATE WILL NOT BE COUNTED AS CREDIT and a ZERO will be given for that homework assignment. All homework assignments are GRADED. Please strive to get as many answers done correctly as you can.

Composition Project: On the last day of class, you are required to turn in a composition project. You will be asked to write your own piece of music in bass clef and treble clef based on the requirements I give you. You are more than welcome to begin the project early. I am happy to offer my assistance before the final due date. Please see the Composition Project Rubric on pg. 9-10 for details. Please DO NOT use this composition project as a free-for-all! You must complete ALL of the requirements on the rubric to receive full credit for the project.

Grading Scale:

A= 90-100	B=80-84	C=70-74	D=60-64
B+=85-89	C+=75-79	D+=65-69	F=59 and below

Grading Breakdown:

Class Preparation, Participation, and Attendance= 10%
Homework= 15%
Listening Tests= 15%
Written Tests= 40%
Comprehensive Final Exam and Composition Project=20%

Final Exam: THE FINAL EXAM IS CUMULATIVE! There are 2 parts to the final exam: a listening portion and a written portion. Thus, it is essential that you maintain all of your paperwork and handouts in your class binder. The day and time for the final exam will be **TUESDAY, MAY 3, 2011 FROM 1:00-3:30PM.**

Students with Disabilities: Any student that has a documented learning disability must contact me AND Disabilities Services (Starr Hall) ASAP. Both parties must see your paperwork in order to make the appropriate accommodations.

Athletes and TRIO Students: All athletes and TRIO students have release forms which allow your professors to speak openly with Max Bonek (TRIO) and/or your athletic coaches about your attendance and your grades. Thus, I will be sending WEEKLY progress reports to Mr. Bonek and/or your athletic coaches for the entire semester. I already have rosters for ALL of the TRIO students and the athletes. This is not the class that you want to skip. The appropriate party will be informed of your actions IMMEDIATELY after class is over. I have both Mr. Bonek and Coach Walters on speed dial on my cell phone.