

University of South Carolina Lancaster
Theatre 200-04
Understanding and Appreciation of Theatre
Instructor: Marybeth Holloway

Spring 2012
M, W 1:00-2:15pm
Hubbard 220

hollowam@mailbox.sc.edu (Note: I am **NOT** on Blackboard so any communication with me must be through my school email, phone call to my office, or in person meeting)

Office Hours: Monday, Wednesday: 10:00-11:00am, 12:15-1:00pm
or by appointment
Hubbard 119
803-313-7017

Course Description: **(3)** An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required.

Upon completion of course, the student will be able to:

- ~have a more developed sense of theatre from areas ranging from acting to directing and beyond.
- ~have more substantial knowledge of important pieces of dramatic literature and their importance in theatre today.
- ~appreciate the art of theatre and its relevance and vitality to our current society.

Required Texts:

<i>The Rope</i>	Plautus
<i>As You Like It</i>	William Shakespeare
<i>A Doll's House</i>	Henrik Ibsen
<i>Waiting for Lefty</i>	Clifford Odets
<i>Our Town</i>	Thornton Wilder
<i>All My Sons</i>	Arthur Miller
<i>Keely and Du</i>	Jane Martin

Grading and Evaluation:

Grading will be assessed as follows:
Attendance/Participation/Group Work: 25%
Class Projects/Assignments: 50%
Final Exam: 25%

Course grades will be assigned as follows:

A= 90-100 B=80-89 C=70-79 D=60-69 F=less than 60

Course Requirements:

- a. Completion of reading assignments when assigned.(see course calendar)
- b. All course work, projects, and final exam project completed on time.
- c. Attend some form of live theatrical event before end of the semester.(see me for ideas about where to find productions)
- d. Attend USCL Players' production of *As You Like It* (April 13, 14, & 15, 2012)

Course Participation:

Attendance is expected at all class meetings and students should be prepared to participate in class discussion. Absence from class **does not** relieve a student of the responsibility of completing an assignment or project. It is the student's responsibility to make arrangements with the instructor for any necessary make-up work. Repeated absence will take its toll on a student's ability to perform well and that should be expected to be reflected in the student's grade. Ten percent for this class equals "**3**"

classes! Athletes are required to bring me a written notice from the coach PRIOR to the anticipated absence. If not, it will be considered an unexcused absence and work will not be allowed to be made up. Illness with a DOCTOR'S NOTE may be excused and work can be made up. Every student is allowed ONE crisis a semester. Use it wisely. (This is an unexcused absence where the work will be allowed to be made up- does not apply to final project.)

“Students are obligated to complete all assigned work promptly, to attend class regularly, and to participate in whatever class discussion may occur. Absence from more than 10 percent of the scheduled class sessions, whether excused or unexcused, is excessive and the instructor may choose to exact a grade penalty for such absences. The instructor's attendance policy should be ascertained by the student at the beginning of the semester. It is of particular importance that a student who anticipates absences in excess of 10 percent of the scheduled class sessions receive prior approval from the instructor before the last day to change schedule as published in the *Master Schedule of Classes*. ***It must be emphasized that the "10 percent rule" stated above applies to both excused and unexcused absences.*** Faculty members should notify classes specifically of the attendance policy which they intend to follow in each class.” (USC Bulletin)

GENERAL GUIDELINES: Absolutely no cell phones, pagers, or other electronic devices allowed in the ON/RINGING setting. NO text-messaging during class. **IF you are caught using your cell phone in class, you will be asked to leave and will fail the current speech being worked on.** It is disrespectful to your fellow students to engage on the phone, especially when they are presenting. Please take care of personal business with the instructor outside of class time. If you encounter any problems, see the instructor as soon as possible.

Course Calendar

Week #1	01/09/2012 01/11/2012	First Day of Class; Syllabus; Class Expectations <i>As You Like It</i> discussion; quiz; assign groups for Filmography projects
Week #2	01/16/2012 01/18/2012	No Class- MLK Jr Holiday Shakespearean Filmography Presentations; film
Week #3	01/23/2012 01/25/2012	<i>The Rope</i> discussion; quiz; film clips <i>The Rope</i> Costume Design Presentations
Week#4	01/30/2012 02/01/2012	<i>The Rope</i> Costume Design Presentations <i>A Doll's House</i> discussion; quiz; film
Week #5	02/06/2012 02/08/2012	<i>A Doll's House</i> Scene Design Presentations <i>A Doll's House</i> Scene Design Presentations
Week #6	02/13/2012 02/15/2012	<i>All My Sons</i> discussion; quiz; film Prompt Book- work in class
Week #7	02/20/2012 02/22/2012	Prompt Book- work in class <i>Waiting For Lefty</i> discussion; quiz; film; Dramaturgy Assignment
Week #8	02/27/2012 02/29/2012	Dramaturgical Presentations <i>Waiting For Lefty</i> Video Presentation

Week #9	03/05/2012 03/07/2012	No class- Spring Break No class- Spring Break
Week #10	03/12/2012 03/14/2012	<i>Keely and Du</i> discussion; quiz; partners for scene study; ***Prompt Books DUE**** Scene Study work with partners
Week #11	03/19/2012 03/21/2012	Scene Study work with partners Scene Study work with partners
Week #12	03/26/2012 03/28/2012	<i>Our Town</i> discussion; quiz Tableaus: work in class
Week #13	04/02/2012 04/04/2012	Tableaus Presentations <i>Our Town</i> Video Presentation
Week #14	04/09/2012 04/11/2012	Living Newspaper Activity; Final Project Discussion; assign times
Week #15	04/16/2012 04/18/2012	Final Exam Projects Begin Final Exam Projects Continue
Week #16	04/23/2012	Final Exam Projects Continue/ Reflection Paper Due (3-5 pgs)

*****AN IMPORTANT NOTE ABOUT THE FINAL EXAM

Due to time constraints during finals week, I conduct the final exam speeches the last week of class. **HOWEVER**, if there is an overflow and every student was not able to present, we will meet at the scheduled exam time in order to finish the exam speeches. To avoid this, everyone needs to be prepared and stay within the time constraints. This is not to include absences, which are not allowed on the exam days. (ALL DAYS- whether you are presenting or not)

MW	1:00 p.m. – 2:15 p.m.	Monday, April 30, 2012	1:00 p.m. – 3:30 p.m
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Please keep in mind: Syllabus subject to change at professor's discretion.

