

**Español 122 – Primavera, 2012**  
División de las Humanidades  
Universidad de South Carolina, Lancaster, SC 29721

**COURSE DESCRIPTION:**

Basic Proficiency in Spanish. 3 credit hours. Practice and further development of essential listening, speaking, reading, and writing skills.

Admission to SPAN 122 is reserved exclusively for those who have taken the USC Spanish Phase 1 Placement Exam and received the score of S3 OR have successfully completed SPAN 109 and SPAN 110, OR have successfully completed SPAN 121. Please note that credit may be earned only for SPAN 109 and SPAN 110, or SPAN 111, or SPAN 121. SPAN 122 is offered each semester and in the summer.

**REQUIRED MATERIALS:**

1. *Puentes, 5th ed.* Patti J. Marinelli and Lizette Mujica Laughlin, Heinle & Heinle, 2011.
2. *Puentes: Custom Student Activities Manual for USC, 5th ed.*, Patti J. Marinelli and Lizette Mujica Laughlin, Heinle & Heinle, 2011. Included required code for access to Cengage Homework Web site, where you will access listening homework activities and other materials.

**RECOMMENDED MATERIALS / SOURCES:**

- Online dictionary: <http://www.wordreference.com>
- Web site for extra practice: <http://www.studyspanish.com/>
- *The Oxford Starter Spanish Dictionary*. Christina Llompart, et al., eds., Oxford University Press, 2003. (Or other good quality Spanish-English dictionary)

**LEARNING OUTCOMES:** Students who successfully complete this course should be able to do the following:

1. *Communication*

- understand the main ideas and many supporting details of written and spoken communication in the present and past time frames on topics of personal interest such as friends, family and pets; pastimes; travel; home and university life; shopping; food; holiday and celebrations; etc.
- engage in oral and written exchanges with a focus on providing and obtaining basic information, expressing feelings and preferences, describing and narrating, giving directions, and exchanging opinions on topics of personal interest such those mentioned above.

2. *Cultures*

- understand cultural information and relationships between cultural perspectives, products, and practices, especially as they relate to the Hispanic countries featured in the text (i.e., Ecuador, Costa Rica, Spain, Chile).
- use appropriate cultural behavior in social and transactional situations (making travel arrangements, shopping, getting medical care, etc.)

3. *Connections*

- use the Spanish language to reinforce and learn new information in academic areas such as history, geography, art, anthropology, and literature.

4. *Comparisons*

- develop insights into their own language and culture through readings and classroom activities which deal with Spanish speakers in the students' community and abroad.

**5. Communities**

- be made aware of opportunities to practice and hear the Spanish language outside of the classroom in activities such as concerts, movies, lectures, exhibits, festivals, and conversational exchanges with Hispanics in the community.

**FINAL GRADE:**

**All students are required to pass each component of the Exit Exam in order to receive credit for SPAN 122.** The scoring on each section is Pass/Fail. Students are permitted to retake the failed section(s) once at the date and time of the final exam scheduled for the course. Upon passing all sections, students will receive a minimal passing grade of "D" for the course. Grades above the minimal passing grade of "D" will be determined in accordance with the course components listed below.

Please note that, aside from bonus points for the two compositions, no extra credit is offered in this course.

<b>Daily Grade (Homework, Class Participation, Attendance)</b>	<b>15%</b>
<b>Quizzes (lowest 3 are dropped)</b>	<b>25%</b>
<b>Compositions</b>	<b>15%</b>
<b>Exit Exam Practice</b>	<b>5%</b>
<b>Exams (3)</b>	<b>40%</b>
<b>TOTAL</b>	<b>100%</b>

**GRADING SCALE:**

The following grading scale will be used to determine the semester grade for SPAN 122 when the student has passed every section of the Exit Exam.

92-100	A	74-79	C
89-91	B+	71-73	D+
83-88	B	65-70	D
80-82	C+		

**BACK CREDIT:**

Students who have initially placed into SPAN 122 may receive four (4) hours of back credit for SPAN 121 if they earn an A, B+, or B in SPAN 122. Once the final grades for SPAN 122 have been recorded, students should see Mrs. Cronise in the Department of Languages, Literatures, and Cultures (Humanities Office Building, Room 815) to complete the appropriate form to receive back credit.

**CLASS POLICIES: Be sure to familiarize yourself with the following policies.**

**CELL PHONES AND ELECTRONIC DEVICES**

- Please ensure that your cell phone, palm pilot, and all other electronic devices (earpieces, earphones, mp3 players, etc.) are turned off and put away before class begins.
- Use of these items during a quiz or exam will result in a grade of zero for that evaluation.
- Use of these items at other times during class will negatively affect your class participation grade.
- Additionally, students who use these devices in class will be subject to disciplinary action. For the **first violation of this policy, the student will be given a verbal or written warning.** If there is a **second**

**violation of the policy, the student will be given a written warning with copies to the Academic Dean's office, the Division Chair, and the Dean of Students.** Any subsequent infractions will be reported to the Office of Student Judicial Programs with a request for resolution at that level. See "Classroom Disruption" on the Office of Student Judicial Programs'

### **ATTENDANCE:**

Regular class attendance is essential for successful completion of the course, since we will work actively in class on increasing your skills in Spanish. Please note the following definitions and policies.

#### **Definitions:**

- **Excused absences.** Excused absences are those documented absences due to illness, attendance at family weddings or funerals, or official representation of the university. In exceptional cases, absences due to other similar serious circumstances may be excused, at the discretion of your professor and the course coordinator. Upon returning from the absence, the student must provide the requested documentation: doctor's note, funeral program, coach's letter or similar official documents, as directed by the professor and course coordinator. Note that absences for illness must include the specific dates when the student is unable to attend class.
- **Unexcused absences.** Absences due to reasons other than those listed above and/or absences for which the student does **not** provide official documentation are considered unexcused. Examples: If you have a minor illness and miss class, but do not seek medical expertise and therefore cannot provide a medical note, the absence is considered unexcused. Vacation travel is an unexcused absence. Similarly, absences due to routine responsibilities of student organizations, jobs, house/vehicle maintenance are not excused.
- **Partial attendance = unexcused absence.** Each time you arrive more than 10 minutes or leave more than 10 minutes early will count as an unexcused absence.
- **Late arrival / early departure.** Your professor will keep a record of every time you arrive up to 10 minutes late to class or leave up to 10 minutes early. The following equivalencies will apply:
  - **3 late arrivals/early departures = 1 unexcused absence**
  - 6 late arrivals/early departures = 2 unexcused absences
  - 7 late arrivals/early departures = 3 unexcused absences
  - Each additional late arrival/early departure = an additional unexcused absence

#### **Policies for attendance:**

**A. Penalties** are given for excessive unexcused absences (including late arrival/early departure and partial attendance, as defined above):

- Up to 3 unexcused absences = No effect on final grade.
- 4 unexcused absences = Final course grade is reduced by one step. (A to B+, B+ to B, B to C+, C+ to C, D+ to D, and D to F)
- 5 unexcused absences = Final course grade is reduced by a whole letter. (A to B, B+ to C+, B to C, C+ to D+, C to D, D+ to F, and D to F)
- 6 (or more) unexcused absences = Final course grade is reduced by two whole letters (A to C; B+ to D+; B to D; C+ to F; C to F; D+ to F; D to F.)

**B. Students who have 6 or more excused absences (or a combined total of 8 or more excused/unexcused absences)** are urged to consult with the Dean's office. Students with extensive/numerous illnesses or other serious circumstances may be eligible to withdraw from all courses without penalties on their academic record.

**C. Passing** all sections of the Exit Exam results in a minimum grade of D, despite excessive absences. Other grade penalties listed above, however, will apply.

#### **EXAMS AND QUIZZES:**

- **There are NO makeup chapter tests or quizzes.**
- If you miss one exam due to a **documented, excused** you should make proper and timely contact with the professor to discuss possible arrangements.
- If you miss a quiz, you will receive a score of zero (0) for the missing evaluation.
- Excused absences include official representation of the University, illness, attendance at funerals or weddings of family members, and the like; **the student must provide the requested documentation (official letter, doctor's note, funeral program, etc.)** Please note that vacation travel does not count as an excused absence.
- **The Exit Exams (first take), if missed, may not be made up or rescheduled. Retests of the Exit exams may be made up only in documented cases of severe illness or death in the family. Please plan your end-of-semester and holiday travel accordingly.**
- **The use of any electronic device during an exam or quiz will result in a zero on that exam/quiz.**

#### **HOMEWORK AND WRITTEN ASSIGNMENTS:**

- All assignments must be completed by the designated due date. Those missed due to an excused absence may be accepted upon returning to class. All other assignments not completed in time will be assigned a zero (0). It is the student's responsibility to ascertain missed work to be graded.
- All homework and written assignments are to be done online as assigned or in blue or black ink. All textbook, workbook, and lab manual exercises must be done completely if you wish to receive full credit.

#### **COMPOSITIONS:**

- Compositions will be written in class. You are expected to complete the necessary preparatory materials (handouts) before class.

**PUNTES VIDEO:** If you are absent on the day when the *Puentes* video is shown in class, you may view it on the Puentes web site. Please note that information contained in the videos is routinely included on course exams.

#### **CLASSROOM BEHAVIOR:**

- All students are expected to come to class fully prepared to participate in all activities and to speak Spanish in class. Failure to come to class prepared can adversely affect your success and the success of your classmates since pair work and group interaction are necessary for successful development of your conversational skills in Spanish.
- **Please ensure that your cell phone and all electronic devices (earpieces, earphones, MP3 players) are turned off during class. Your phone and electronic devices should be put away during class.** A ringing or vibrating cell phone, listening to an MP3 player or text-messaging during class is disruptive and may negatively affect your class participation grade.
- **The use of any electronic device during an exam or quiz will result in a zero on that exam/quiz.**

**HONOR CODE:** You are expected to practice the highest possible standards of academic integrity. Any deviation from this expectation will result in a minimum academic penalty of failing the assignment/evaluation, and will result in additional disciplinary measures. This includes using another student's work; use of translation tools other than simple dictionaries; obtaining help from friends, family or tutors; using notes or phones during quizzes and tests; improper citation of sources; and any other form of academic misrepresentation. Please refer to your *Student Handbook* for information regarding the USC code of ethics and also see the web site of the Office of Academic Integrity.

### **ACADEMIC SUCCESS CENTER (ASC)**

This center, located on the second floor of the Medford Library Bldg, has materials for extra practice and access to free tutoring, the Internet and additional resources. The center will be open based on the Library's schedule. Hours are subject to change.

### **Special note on Materials: Here's what you can expect from each of our course materials.**

**1. Textbook:** You'll use this to study topics at home, before they are introduced in class. There are also listening activities you'll do for homework. The activity is in the textbook; the audio file is on the Web Site.

**2. Workbook:** After you study at topic in the text, you will complete practices in the workbook. The workbook (also called SAM—Student Activities Manual) will give you a code so that you can access the Web site. If you don't purchase the Workbook, you will have to purchase the Cengage Web Site code online, on your own.

**3. HLC Homework Web Site:** All the listening activities that you need to complete for homework are here. To get started, follow the instructions inside the cover of the workbook. Go online to <http://hlc.quia.com/books/>.

**In addition to the listening**, this site has many resources for you:

- To practice vocabulary: flashcards (with audio), concentration games and crossword puzzles
- To practice grammar: Grammar videos (with full explanations) and grammar Powerpoints
- Video: In-class, your professor will show a video of a Spanish-speaking country once per chapter. You can watch the same video on this web site.
- Cultural information: See the Puente cultural (on video) to learn more, or try the exploratory activities.

**4. Blackboard supersite:** When you go online to blackboard.sc.edu, you will find a list of your courses. Spanish is there twice! One site is for your course section and one is the supersite—for ALL sections. On the supersite, you will find:

- course syllabus (with daily assignments, grading, policies, etc.)
- reviews (with answers) for every exam
- speaking test documents: You will print and bring these to class for practice before the oral test. There's also a video of a sample speaking test.
- grammar tutorials: Powerpoints with explanations and practices for the grammar.
- links: to more practice sites, to dictionaries, to reference materials
- much more.... It's worth the time to go browse now!

Date	Homework: Textbook (Puentes - 5th Edition)	Homework: Workbook (SAM)	In Class
lunes 9 de enero	Purchase your textbooks and bring them to class every day.	Sign up for the homework Web site (See the directions on handout.)	Introduction to the course: grading, attendance, other policies.
miércoles 11 de enero	If you did not take Span 121, use this time to get familiar with the vocabulary and grammar topics in Chapters 1-5. Be sure you can Access the Homework Web site for Puentes.		Repaso y conversación.  Ask any questions today about policies: NOTE the attendance, cell phone, and academic integrity policies in particular.
Lunes 16 de enero	<b>Martin Luther King, Jr. Day--NO HAY CLASES</b>		
miércoles 18 de enero	<b>Capítulo 6</b> Read the info about music (p. 192). Study the vocabulary and grammar (pp. 194-195). Listen to and <b>write</b> 6-1 (p. 197). <b>Note:</b> Listening activities are on the premium website. To register, follow the instructions inside the cover of your USC custom workbook.	<b>Escribir:</b> CA 6-1 (p. 99). CA 6-2 (pp. 99-100). CA 6-4 (p. 101).	<b>Capítulo 6</b> A primera vista, la ropa, los pisos, los colores, los adjetivos (pp. 192-198).
lunes 23 de enero	Estudiar el vocabulario (p. 199). Escuchar y <b>escribir</b> 6-6 (p. 200). <b>Note:</b> Translations for the vocabulary begin on page A-42, at the back of the book	<b>Escribir:</b> CA 6-3 (p. 100). CA 6-5 (p. 101). CA 6-6 (p. 101).	Repaso de la ropa (pp.192-198); para comprar la ropa (pp. 199-202).
	Estudiar la gramática (pp. 202-203). Leer Puente cultural y <b>completar</b> la tabla ( <i>fill in the chart</i> ) (p. 205).	<b>Escribir:</b> CA 6-7 (p. 102). CA 6-8 (p. 102). <b>NOTE:</b> Use the pretérito to write your paragraph.	Verbos como <i>gustar</i> (pp. 202 – 204); Puente cultural (p. 205).

<b>Date</b>	<b>Homework: Textbook (Puentes - 5th Edition)</b>	<b>Homework: Workbook (SAM)</b>	<b>In Class</b>
miércoles 25 de enero	Estudiar para la prueba (pp. 192-205). Estudiar la gramática (pp. 346-347). <b>Escribir</b> GS 6-1 (p. 348).	Leer "Lectura A" (p. 107). <b>Escribir:</b> CA 6-18 (pp. 108-109). CA 6-21 (pp. 111-112).	Presentar y practicar las expresiones negativas (pp. 346-348). Repaso de Paso 1 (pp.190-205) <b>PRUEBA</b> - (Capítulo 6, Paso 1)
Lunes 30 de enero	<b>Paso 2</b> Estudiar el vocabulario (pp. 206-209). Escuchar y <b>escribir</b> 6-14 (p. 207) y 6-18 (pp. 210-211). Estudiar la gramática (p. 210).	<b>Escribir:</b> CA 6-9 (p. 103). CA 6-10 (p. 104). CA 6-13 (p. 105).	<b>Paso 2</b> Los recuerdos, los circunloquios, cómo regatear (pp. 206-211).
miércoles primero de febrero	Estudiar la gramática (p. 212).	<b>Escribir:</b> CA 6-11 (p. 104). CA 6-12 (p. 104). CA 6-14 (p. 105).	Repaso de los recuerdos, cómo regatear. (pp.206-211); Por y para (pp. 212 – 214).
	Leer Panorama Cultural (pp. 218-219).	<b>Escribir:</b> CA 6-15 (p. 105-106). CA 6-16 (p. 106). CA-6-17 (p. 106-107).	Panorama Cultural (p. 218 – 219). Mirar vídeo en clase (p. 219). Vamos a hablar (p. 215-216). Repaso para el examen.
lunes 6 de febrero	<b>Estudiar para el examen.</b>		<b>EXAMEN-Capítulo 6</b> Práctica de redacción y práctica para el examen oral (materiales de Blackboard)
<b>Fecha</b>	<b>Tarea: Texto (Puentes - 5th Edition)</b>	<b>Tarea: Cuaderno (SAM)</b>	<b>En clase</b>
miércoles 8 de febrero	<b>Capítulo 7, Paso 1</b> Leer la información sobre el arte (pp. 222-223). Estudiar el vocabulario (p. 224). Escuchar y <b>escribir</b> 7-1 (p. 225).	<b>Escribir:</b> CA 7-1 (p. 115).	<b>Capítulo 7, Paso 1</b> A primera vista, las invitaciones (pp. 222-226).
	Estudiar el vocabulario (p. 227). Escuchar y <b>escribir</b> 7-6 (p. 228).  <b>Note:</b> For extra practice with the <i>pretérito</i> , see the	<b>Escribir:</b> CA 7-2 (pp. 115-117). CA 7-3 (p. 117).	El fin de semana pasado (p. 227); empezar el repaso del pretérito (pp. 230-231).

	Grammar tutorials on the Blackboard supersite or on the Premium web site.		
lunes 13 de febrero	Estudiar la gramática (pp. 230-231). Leer Puente Cultural y <b>completar</b> la tabla (p. 233).	<b>Escribir:</b> CA 7-4 (pp. 117-118). CA 7-5 (p. 118).	El pretérito (p. 230-232), Puente Cultural (p. 233).
	Estudiar para la <b>prueba</b> .	<b>Escribir:</b> CA 7-6 (pp. 118-119).	Repaso del Paso 1.(pp.222-233) <b>PRUEBA</b> - (Capítulo 7, Paso 1)
	<b>Paso 2</b> Estudiar el vocabulario (pp. 234-235; 237-238). Escuchar y <b>escribir</b> 7-15 (p. 235) y 7-19 (p. 239).	<b>Escribir:</b> CA 7-7 (p. 119). CA 7-9 (p. 121). CA 7-10 (p. 121).	<b>Paso 2</b> El tiempo, los días festivos y las celebraciones (pp. 234-240).
miércoles 15 de febrero	Estudiar la gramática (pp. 242-243).	<b>Escribir:</b> CA 7-8 (p. 120). CA 7-11 (p. 122). CA 7-12 (p. 122).	Continuar con los días festivos; el imperfecto (pp. 241-245).
	<b>Paso 3</b> Estudiar el vocabulario (p. 246) y la gramática (pp. 249-250). Escuchar y <b>escribir</b> 7-28 (p. 247).	<b>Escribir:</b> CA 7-14 (p. 123). CA 7-15 (p. 124). Leer Lectura A (pp. 128-129) y <b>escribir</b> CA 7-21 (pp. 129-130).	<b>Paso 3</b> Cómo contar un cuento, el imperfecto y el pretérito (p. 246-251); repasar lectura A.
lunes 20 de febrero	Estudiar la gramática (pp. 252-253).	<b>Escribir:</b> CA 7-16 (p. 124). CA 7-18 (pp. 126-127). CA 7-25 (pp. 132-133).	El imperfecto y el pretérito (pp. 252-256). Opcional: escribir en clase CA 7-17 (pp. 124-126).
<b>Fecha</b>	<b>Tarea: Texto (Puentes - 5th Edition)</b>	<b>Tarea: Cuaderno (SAM)</b>	<b>En clase</b>
	Leer Panorama Cultural (pp. 260-261). Note: Additional practice with <i>el imperfecto / el pretérito</i> is on the Blackboard supersite and the Premium website.	<b>Escribir:</b> CA 7-19 (p. 127). CA 7-20 (p. 128).	Panorama Cultural (pp. 260-261), mirar el vídeo en clase (p. 261). Vamos a hablar (pp. 257-258). Repaso para el examen.
miércoles 22 de febrero	<b>Estudiar para el examen</b> (See your Blackboard supersite and the Premium web site for grammar and vocabulary practices.)		<b>EXAMEN – Capítulo 7</b>
lunes 27 de febrero	<b>Capítulo 8</b> Leer la información sobre la	<b>Escribir:</b> CA 8-1 (p. 137).	<b>Capítulo 8</b> A primera vista, las

	música (pp. 264-265). Estudiar el vocabulario y la gramática (pp. 266-268). Escuchar y <b>escribir</b> 8-1 (pp. 268).	CA 8-3 (p. 138).	diligencias, el se pasivo / impersonal (pp. 264-269).
miércoles 29 de febrero	Repasar el vocabulario (pp. 266-267). Estudiar el vocabulario (p. 270). Escuchar y <b>escribir</b> 8-6 (p. 271).	<b>Escribir:</b> CA 8-2 (p. 137). CA 8-4 (p. 138).	Hablar de las vacaciones (pretérito, imperfecto). Para pedir y dar instrucciones (pp. 270-272).
	Estudiar la gramática (pp. 273-274). Leer Puente Cultural y <b>completar</b> la tabla (p. 276).	<b>Escribir:</b> CA 8-5 (p. 139). CA 8-6 (p. 140).	Los mandatos formales, Puente Cultural (pp. 273-276).
4 de marzo - 11 de marzo	<b>DESCANSO DE PRIMAVERA- NO HAY CLASES</b>		
	<b>(Looking ahead: Registration for next semester's classes will be coming up soon. If you wish to continue your studies of Spanish, register for Spanish 209. Thinking about a minor in Spanish? That requires 18 hours of credits at the 200 level or higher; the only required course is Span 309. Up to 9 hours may be earned abroad or transferred. See your professor if you have questions.)</b>		
lunes 12 de marzo	Estudiar para la <b>prueba</b> . On the Blackboard supersite: <ul style="list-style-type: none"> <li>• Click on composition tab.</li> <li>• Print all pages of composition #2.</li> <li>• Do only Paso 1.</li> </ul>	Leer Lectura A (p. 146). <b>Escribir:</b> CA 8-17 (p. 147). CA 8-18 (p. 147). CA 8-21 (pp. 150-151).	Repaso para la prueba (pp. 264-276); repaso de Paso 1 de la composición #2, <b>PRUEBA</b> - (Capítulo 8, Paso 1)
<b>Fecha</b>	<b>Tarea: Texto (Puentes - 5th Edition)</b>	<b>Tarea: Cuaderno (SAM)</b>	<b>En clase</b>
	Complete Paso 2 only of the document for composition #2. You will write the composition IN CLASS.		Escribir: en clase Composición #2. (Se permite usar el libro de texto y un diccionario durante los últimos 20 minutos de clase.)
miércoles 14 de marzo	<b>Paso 2</b> Estudiar el vocabulario (pp. 277, 280-281). Escuchar y <b>escribir</b> 8-14 (p. 278) y 8-18 (p. 282).	<b>Escribir:</b> CA 8-8 (p. 141). CA 8-9 (p. 141). CA 8-11 (p. 142).	<b>Paso 2</b> Las partes del cuerpo, las enfermedades (pp. 277-283).
	Estudiar la gramática (pp. 284-285).	<b>Escribir:</b> CA 8-10 (p. 142). CA 8-12 (p. 143).	Continuar con las enfermedades; el subjuntivo (pp. 284-286).

		CA 8-13 (pp. 143-144).	
lunes 19 de marzo	Leer Panorama Cultural (pp. 290-291).	<b>Escribir:</b> CA 8-14 (pp. 144-145). CA 8-15 (p. 145). CA 8-16 (pp. 145-146).	Panorama cultural (pp. 290-291); mirar el vídeo en clase (p. 291); Vamos a hablar, (pp. 287-288).
Miércoles 21 de marzo	Capítulo 9 Leer la información sobre el arte (pp. 294-295). Estudiar el vocabulario (p. 296). Escuchar y escribir 9-1 (p. 297).	<b>Escribir:</b> CA 9-1 (p. 154). CA 9-2 (p. 154).	<b>Capítulo 9</b> A primera vista; las vicisitudes del estudiante (pp. 294-298).
lunes 26 de marzo	Estudiar la gramática (pp. 299-300, 302).	<b>Escribir:</b> CA 9-3 (p. 155). CA 9-4 (p. 155).	El presente del subjuntivo (pp. 299-305).
	Leer Puente cultural y <b>completar</b> la tabla (p. 306).	<b>Escribir:</b> CA 9-5 (p. 156). Leer Lectura A (p. 165-166) y <b>escribir</b> CA 9-22 (pp. 166-167).	Puente Cultural (p. 306), Repasar Lectura A; Repaso para el examen. Opcional: Escribir: en clase CA 9-6 (p. 157).
miércoles 28 de marzo	Estudiar para el <b>examen--</b> Capítulo 8; 9 (Paso 1). Don't forget to use the Premium website and Blackboard for study aids.		<b>EXAMEN - Capítulo 8; Capítulo 9 (Paso 1)</b>
	Go to the Blackboard supersite: <ul style="list-style-type: none"> <li>• Click on the "Exit Exam" tab.</li> <li>• Scroll down to the Exit Exam Practice folder.</li> <li>• Print the three documents in the practice folder (Sample test, review, grammar essentials).</li> </ul>		Review for the Exit Exam, (pp. 1-5) of the review document.
lunes 2 de abril	Bring to class all 3 practice documents (from the exit exam review folder). Your professor may ask you to complete part of the sample exit exam for homework. Sign up in class for your oral exam appointment.		Complete sample exit exam in class. Sign up for oral exams in class today.
miércoles 4 de abril	<b>Exit Exam</b> Reading, listening, writing. NOTE: Day classes will end 5 minutes late on this day.		<b>Exit Exam</b>
lunes 9 de abril	Bring to class the review documents for the Exit Exam. Continue reviewing for homework. Watch the oral exam video on the Blackboard supersite.		Review for the speaking section of the exit exam (pp. 6-14 of the review document).
miércoles 11 de	Más práctica para las entrevistas		

abril		
lunes 16	<b>Oral exit exam.</b> Be sure you know the time and place of your appointment.	ORAL EXIT EXAMS
miércoles, 18 de abril	<b>Oral exit exam.</b> Be sure you know the time and place of your appointment.	ORAL EXIT EXAMS
lunes, 23 de abril	If you passed all sections of your exit exam, you are done for the semester! If you did not pass any sections of the exit exam, more practice materials will be distributed and group/individual review sessions will be established for retakes. <b>(Done during the exam time for a course that meets at this time during the semester.)</b>	Practice for retakes of exit exam.

NOTES:

1. Retakes of the exit exam are given according to the schedule for final exams. See exam schedule.
2. If you earned a B or higher in Spanish 122 AND if this is your first college-level course, you are eligible for “back credit”. This is 4 free credits, good for “elective” credit toward graduation. To apply, see your professor to process the paperwork. Please wait ONE MONTH after grades are submitted before you request back credit, to allow time for your permanent record to be updated.