

ENGLISH 102 ASSIGNMENT SCHEDULE

AUGUST

- 21 Introduce course / Syllabus / How to read stories
26 “Hills Like White Elephants” (400) / “Girl” (270)
28 “A & P” (32) / “Where Are You Going. . .” (421)

SEPTEMBER

- 2 “The Black Cat” (137) / “The Cask of Amontillado” (144)
4 “A Rose for Emily” (79) / “A Good Man Is Hard to Find” (186)
9 “Story of an Hour” (38)/“The Storm” (335)/“Yellow Wallpaper” (379)
11 “Shiloh” (67) / “Cathedral” (313)
16 “A Worn Path” (91) / “Everyday Use” (470)
18 “Rocking-Horse Winner” (100)/“The Lottery” (409)/Sign up for conf.
23 *Draft Conferences on Story Analysis Essay*
25 *Draft Conferences on Story Analysis Essay*
30 How to read a poem / Paraphrase and Speaker

OCTOBER

- 2 Figures of Sound / **STORY ANALYSIS ESSAY** / Drop Date (Oct. 3)
7 Figures of Speech / Research Project information
9 **FALL BREAK**
14 Poetry test review
16 **POETRY TEST 1**
21 Imagery
23 Symbolism and Tone / **SHORT STORY PROJECT**
28 Poetry test review / Sign up for conferences
30 **POETRY TEST 2**

NOVEMBER

- 4 **ELECTION DAY**
6 *Draft Conferences on the Research Project*
11 Research Project Information
13 Introduction to Drama / Trifles (1281)

- 18 **RESEARCH PROJECT**
20 A Doll House, Act I (1105-1124)
- 25 A Doll House, Act II (1124-1139)
27 ***THANKSGIVING HOLIDAY***

DECEMBER

- 2 A Doll House, Act III (1139-1153)
4 Final Exam Information / Course Evaluations
- 9 **DRAMA EXAM** written in class
 TTH 11:00 class (11-1:30)
 TTH 2:30 class (2:30-5:30)