

Christopher Bundrick

JOB EXPERIENCE

Assistant Professor, University of South Carolina Lancaster, 2008-present
Instructional Assistant Professor, University of Mississippi, 2006-2008
Lecturer, University of Texas Pan American, 2005-2006
Graduate Instructor, University of Mississippi, 2000-2005
Doctoral Degree Evaluator, University of Texas at Austin, 1999 - 2000
Financial Aid Counselor, University of Texas at Austin, 1999
Resident Center Administrator, Park College: Austin Center, 1998 - 1999

EDUCATION

Ph.D. University of Mississippi, American Literature, May 2006
Dissertation: "Region, Dominion, Nation and Authority In Turn-Of-The-Century Southern Regionalism"
Committee: Kathryn McKee (director), Joseph Urgo, Benjamin F. Fisher, and Ted Ownby
Research Interests: Nineteenth and twentieth-century American literature, Southern literature, Literature of the Gilded Age, Regionalism/Local Color, Eco-criticism, the American canon and political literary-political authority
M.A. Florida State University, American Literature, 1998
Master Thesis: "Longstreet to Welty: One Hundred Years of Violence in Southern Literature"
Committee: Anne Rowe (director), W.T. Lhamon, and Barry Faulk
B.A. New College of Florida, British and American Literature, 1995
Senior Thesis: "Person and Persona: The Myth of Harry Crews"
Director: Arthur McA. Miller

GRANTS AND AWARDS

Graduate School Dissertation Fellowship, University of Mississippi, Fall 2004
Graduate Honors Fellowship, University of Mississippi, 2000- 2004
Graduate Travel Award, University of Mississippi, 2001, 2002, 2003, 2004
Teaching Fellowship, University of Mississippi, 2000 - 2004
Summer Research Fellowship, University of Mississippi, 2002

PUBLICATIONS

"The Problem of Regional and National Identity in Harry Crews's *Car*" *Studies in American Culture*, 27/2 (October 2004), 67-80.
"Foolin with Me is Like Makin' Faces at a Rattlesnake:" Signifyin(g) in Mary Murfree's "Electioneerin' on Big Injun Mounting" *Appalachian Journal*, 35/1,2 (Fall 2007), 76-88.
"Return of the Repressed: Gothic and Romance in Thomas Nelson Page's *Red Rock*" *South Central Review*, 25.2 (Summer 2008), 63-79.

"I Shall Leave the Realm of Fiction: Conjure, Genre, and Passing in the Fiction of Charles W. Chesnutt" forthcoming in *Charles Chesnutt: New Essays*, McFarland Publishing.
Obsessive (Poe)tics: Meter and Rhyme in E. A. Poe's Poetry, forthcoming, The E.A. Poe Society of Baltimore.

REVIEWS and MISCELLANEOUS WRITING

"Letters to Dr. X." *Inside Higher Ed*. 23 Oct. 2006.

<<http://www.insidehighered.com/views/2006/10/23/bundrick>>.

Review of *Southern Writers: A New Biographical Dictionary*, Joseph M. Flora and Amber Vogel, eds. *South Atlantic Review*, fall 2006

Review of *The Enduring Legacy of Old Southwest Humor*, Ed Piacentino, ed. *Journal of Southern History*, summer 2007.

"Sherwood Bonner" forthcoming in the *Mississippi Encyclopedia*

CONFERENCE PLANNING AND ORGANIZATION

Director, *Southern Writers, Southern Writing* (2002)

Assistant Director, *Southern Writing, Southern Writers* (2001 and 2003)

Registration Assistant, "'Coming Nearer the Ground' an ASLE conference on the South" (2001)

PUBLIC PAPERS

"Hawthorne's (American) Gothic," *South Central Modern Language Association Conference*. Memphis, TN: November 2, 2007

"Obsessive (Poe)tics: Meter and Rhyme in E. A. Poe's Poetry," The E.A. Poe Society of Baltimore's Eighty-Fifth Commemorative Edgar Allan Poe Lecture. Baltimore, MA: October 7, 2007

"Irreconcilable Differences: The Gothic Romance in Thomas Nelson Page's *Red Rock*," *South Central Modern Language Association Conference*. Dallas, TX: October 27-29, 2006

"American Gothic: Irving's Aristocratic Nightmare and Hooper's Egalitarian Dread." *South Central Modern Language Association Conference*. Houston, TX: October 27-29, 2005

"A Literary Tour of Bailey's Woods" *Oxford Double Decker Festival*. Oxford, MS: April 29, 2005

"Foolin' with me is like Makin' faces at a Rattlesnake": Signifying in "Electioneerin' on Big Injun Mounting" *Society for the Study of Southern Literature*. Chapel Hill, NC: March 26 - 28, 2004

"Staking out a Plot: Narrative Technique and Social Resistance in *In the Tennessee Mountains*" *South Central Modern Language Association Conference*. Hot Springs, AR: October 30 - November 1, 2003

"Time, Memory and the Pastoral Tradition in *The Sound and the Fury*" *Twentieth-Century Literature Conference*. Louisville, KY: 27 February - March 1, 2003

"The Problem of Regional and National Identity in Harry Crews's *Car*" *Popular Culture Association in the South and the American Culture Association in the South*. Charlotte, NC: October 3 - October 5, 2002

"Ellen Glasgow's Ironic Pastoral: A Re-Introduction to *Barren Ground*" *Southern Writers*,

Southern Writing. Oxford, MS: July 19 - July 21, 2001
"The Economics of Violence in Longstreet's *Georgia Scenes*" *Southern Writers, Southern Writing*. Oxford, MS: July 23 - July 25, 1995

COURSES TAUGHT

(1) Teaching Assistant

ENGL 225 British Literature I (UM)

Supervising Professor: Steve Bellin

Lecture: "Race, Gender, and Ethnicity in Aphra Behn's *Oroonoko*"

ENGL 223 American Literature I (UM)

Supervising Professor: Benjamin F. Fisher

Lecture: "Gothic Themes and Classical Modes in *Sleepy Hollow*"

ENGL 385 Shakespeare Seminar (UM)

Supervising Professor: Ivo Kamps

Lecture: "Othello's Crisis of Epistemology"

(2) Instructor of Record

ENG 101

ENGL 391 Major Authors of American Literature (UM Distance Learning)

ENGL 368 Survey of Southern Literature (UM Desoto Center and Tupelo Campus)

ENGL 463 Writers of the American Renaissance (UM Desoto Center)

ENGL 250 Applied Writing (UM Desoto Center)

ENGL 320 Advanced Composition for English Majors (UM Desoto Center)

ENGL 397 Junior Seminar: Poetry (UM Desoto Center)

ENG 1301 Composition (UTPA)

ENG 1302 Rhetoric (UTPA)

ENG 2303 Introduction to American Literature (UTPA)

DEV 112 Developmental English Composition (UM)

ENGL 101 Compositions I (UM)

ENGL 102 Composition II (UM)

ENGL 250 Applied Writing (UM)

ENGL 321 Advanced Composition (UM)

ENGL 321 (Cyber) On-Line Advanced Composition (UM)

ENGL 391 Major Authors of American Literature: Naturalism (UM)

ENGL 391 Major Authors of American Literature: Regionalism (UM)

ENC 1101 Composition I (FSU)

ENC 1102 Composition II (FSU)

SERVICE and ADMINISTRATIVE EXPERIENCE

Executive Committee, University of Mississippi 2007-2008

Off-Campus Committee, University of Mississippi, 2006-2008

Early American Faculty Search Committee, University of Mississippi, 2004

Graduate Studies Committee, University of Mississippi, 2001-2002

Developed ENGL 250 cyber-class (on-line) for University of Mississippi Independent Study Program

Journal Referee: *College Literature*, 2002 – present
Assistant Coordinator, English Department Colloquium Series, Florida State University, 1997 -
1998

MEMBERSHIPS

Modern Language Association
Society for the Study of Southern Literature
South Central Modern Language Association
Popular Culture Association in the South/American Culture Association in the South

CURRENT PROJECTS

"Blood and Dirt: Memory and Consumption in Thomas Nelson Page's *Red Rock* and Bram
Stoker's *Dracula*," to be submitted to *Southern Literary Journal*
Theorizing Regionalism collection of essays that challenge traditional readings of region and
regionalism by framing them in more theoretical and global contexts

REFERENCES

Kathryn McKee, McMullan Associate Professor of Southern Studies and Associate Professor of
English, University of Mississippi, 662-915-7161, kmckee@olemiss.edu
Joseph Urgo, Vice President for Academic Affairs and Dean of the Faculty, Hamilton College,
(315) 859-4601, jurgo@hamilton.edu
Benjamin F. Fisher, Professor of English, University of Mississippi, 662-915-7672,
bfisher@olemiss.edu
Ivo Kamps, Professor of English, University of Mississippi, 662-915-6548,
egkamps@olemiss.edu